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The Inner Consciousness William Walker Atkinson
2017-10-03 Excerpt: It is now known that "Inner-Conscious" ideas, impressions and thoughts play a most important part in the thought-world of every individual. Beyond every outer-conscious action there may be found a vast inner-conscious background. It is held that of our entire mental processes, less than ten per cent are performed in the field of outer-consciousness. As a well-known writer has so well expressed it: "Our self is greater than we know; it has peaks above and lowlands below the plateau of our conscious experience." Prof. Elmer Gates has forcibly put it; "At least ninety per cent of our mental life is sub-conscious. If you will analyze your mental operations you will find that conscious thinking is never a continuous line of consciousness, but a series of conscious data with great intervals of sub-consciousness. We sit and try to solve

a problem and fail. We walk around, try again and fail. Suddenly an idea dawns that leads to a solution of the problem. The sub-conscious processes were at work. We do not volitionally create our own thinking. It takes place in us. We are more or less passive recipients. We cannot change the nature of a thought, or of a truth, but we can, as it were, guide the ship by a moving of the helm." But, perhaps, the most beautiful expression of this underlying truth, is that of Sir Oliver Lodge, who says in his consideration of the subject: "Imagine an iceberg glorying in its crisp solidity, and sparkling pinnacles, resenting attention paid to its submerged self, or supporting region, or to the saline liquid out of which it arose, and into which in due course it will someday return. Or, reversing the metaphor, we may liken our present state to that of the hull of a ship submerged in a dim ocean among strange monsters, propelled in a blind manner through space; proud perhaps

of accumulating many barnacles of decoration; only recognizing our destination by bumping against the dock-wall; and with no cognizance of the deck and cabins above us, or the spars and sails-no thought of the sextant, and the compass, and the captain-no perception of the look-out on the mast-of the distant horizon. With no vision of objects far ahead-dangers to be avoided-destinations to be reached-other ships to be spoken to by means other than by bodily contact-a region of sunshine and cloud, of space, or perception, and of intelligence utterly inaccessible below the waterline."

Inside the Investments of Warren Buffett Yefei Lu 2016-08-09 Since the 1950s, Warren Buffett and his partners have backed some of the twentieth century's most profitable, trendsetting companies. But how did they know they were making the right investments? What did Buffet and his partners look for in an up-and-coming company, and how can others replicate their approach? A gift to Buffett followers who have long sought a pattern to the investor's success, *Inside the Investments of Warren Buffett* presents the most detailed analysis to date of Buffet's long-term investment portfolio. Yefei Lu, an experienced investor, starts with Buffett's interest in the Sanborn Map Company in 1958 and tracks nineteen more of his major investments in companies like See's Candies, the Washington Post, GEICO, Coca-Cola, US Air, Wells Fargo, and IBM. Accessing partnership letters, company documents, annual reports, third-party references, and other original sources, Lu pinpoints what is unique about Buffett's timing, instinct, use of outside knowledge, and postinvestment actions, and he identifies what could work well for all investors in companies big and small, domestic and global. His

substantial chronology accounts for broader world events and fluctuations in the U.S. stock market, suggesting Buffett's most important trait may be the breadth of his expertise.

Four Dukes and a Devil Cathy Maxwell 2009-06-30 Fall in love with the unpredictable and irresistible dukes (and one dog named Duke) of *Four Dukes and a Devil*. Join New York Times bestselling authors Cathy Maxwell, Jeaniene Frost, and Tracy Anne Warren, along with USA Today bestselling author Elaine Fox and RITA® Award winner Sophia Nash, for tales of noble danger and devilish desire. Delicate young ladies must be protected from him. First he steals her clothes, then he steals her heart. Most would be terrified of this powerful vampire—but not her. He's "the catch of the century". . . but she's the only one he can't have. A young miss demands a kiss. But he won't rest once she's touched her lips to his. With four dukes and one devil, there's no limit on love.

Familiar Messes Gratiagusti Chananya Rompas 2017-12-18 "I found solace in nothing. Because everything was temporary. And days flew by like heavy cigarette smoke floating above the dancing heads in the city's most notorious club, like speech bubbles written in a language you cannot understand, like a dragon's breath you keep chasing, like pills that move from your hand to your red lips." Gratiagusti Chananya Rompas' personal essays are troves of memories she can always turn back to. They started off as day-to-day accounts of events from her younger years and the now. But Anya, as she is often called, is obsessed with how things people do – often in haste – quickly fossilize into memories, and how these memories, in turn, shape their lives.