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New Horizons in English Lars Mellgren 1980

Andreas and the Ambiguity of Courtly Love Paolo Cherchi 1994 A resolution to the vexed problem whether a troubadour's love is erotic or spiritual is offered by Paolo Cherchi through a new reading of Andreas Capellanus' *De Amore* (written around 1186-1196). He suggests that Andreas, using a rhetorical strategy that creates ambiguity, condemns courtly love because its claim that passion generates virtue is untenable and deceitful. Although Andreas grasped the core of the courtly love 'system,' namely, the relation between passion and ethics, he failed to consider the notion of *mezura*, that courtly virtue through which troubadours transformed nature into culture, and erotic passion into social discourse. Cherchi offers an innovative interpretation and a close reading of selected poems. He traces the history of Provençal lyric poetry, highlighting some of the significant personalities and movements.

The Book of Heroic Failures Stephen Pile 1999 It is difficult to be really bad at something, but the people in this book manage to succeed The book features tales of drivers who can't drive, travellers who get lost all the time and policemen who can't catch criminals.

Beginning ASP.NET MVC 1.0 Simone Chiaretta 2009-08-04 ASP.NET MVC (Model View Framework) allows you to use ready-to-use MVC code so you can develop Web applications faster. This book's cut-to-the-chase approach gets you up to speed on the new ASP.NET MVC without getting bogging you down in learning or re-learning ASP.NET itself. You'll receive straightforward instruction on concepts, backed by real-world case studies and examples that offer practical solutions. Topics include test-driven development and unit testing, the principles of the MVC pattern, how to implement it, how to move from traditional ASP.NET Webforms to ASP.NET MVC, and much more.

Shakespeare, Objects and Phenomenology Susan Sachon 2019-12-24 This book explores

ways in which Shakespeare's writing strategies shape our embodied perception of objects - both real and imaginary - in four of his plays. Taking the reader on a series of perceptual journeys, it engages in an exciting dialogue between the disciplines of phenomenology, cognitive studies, historicist research and modern acting techniques, in order to probe our sentient and intuitive responses to Shakespeare's language. What happens when we encounter objects on page and stage; and how we can imagine that impact in performance? What influences might have shaped the language that created them; and what do they reveal about our response to what we see and hear? By placing objects under the phenomenological lens, and scrutinising them as vital conduits between lived experience and language, this book illuminates Shakespeare's writing as a rich source for investigation into the way we think, feel and communicate as embodied beings.

Forest Trees Chittaranjan Kole 2007-06-30 Forest trees cover one third of the global land surface, constitute many ecosystems, and play a pivotal role in the world economy. This volume details Populus trees, pines, Fagaceae trees, eucalypts, spruces, Douglas fir and black walnut, and offers a first-ever detailed review of *Cryptomeria japonica*. It thoroughly discusses innovative strategies to address the inherent problems of genome analysis of tree species.

My Brilliantly Blue Fun and Educational Sticker Book Hinkler Books Staff 2010-12-01 Packed with exciting games, puzzles, picture activities and more than 350 easy-to-peel stickers, *My Perfectly Pink Sticker Book* will keep your youngster busy all day long. Children will have fun as they learn about Words, Numbers, Animals, Shapes and Colours, Toys and Home with this beautifully pink sticker book. *My Perfectly Pink Sticker Book* *My Perfectly Pink Sticker Book* guarantees hours and hours of fun for young children.

Understanding Cosmology Editors of *Scientific American* 2002-06-01 Drawn from the pages of *Scientific American* and collected here for the first time, this work contains updated and condensed information, made accessible to a general popular science audience, on the subject of cosmology.