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Billboard 2000-05-20 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
The Show I'll Never Forget Sean Manning 2009-02-23 In The Show I'll Never Forget, writer Sean Manning has gathered an amazing array of unforgettable concert memories from a veritable A-list of acclaimed novelists, poets, biographers, cultural critics, and songwriters. Their candid, first-person recollections reveal as much about the writers' lives at the time as they do about the venues where the shows occurred or the artists onstage. Ishmael Reed on Miles Davis Luc Sante on Public Image Ltd. Heidi Julavits on Rush Daniel Handler and Andrew Sean Greer on Metric Diana Ossana on Led Zeppelin Maggie Estep on Einsturzende Neubauten Dani Shapiro on Bruce Springsteen Gary Giddins on Titans of the Tenor! Nick Flynn on Mink DeVille Susan Straight on The Funk Festival Rick Moody on the The Lounge Lizards Jennifer Egan on Patti Smith Harvey Pekar on Joe Maneri Thurston Moore on Glen Branca, Rudolph Grey, and Wharton Tiers Chuck Klosterman on Prince Sigrid Nunez on Woodstock Jerry Stahl on David Bowie Charles R. Cross on Nirvana Marc Nesbitt on The Beastie Boys And many more . . . No matter where your musical taste falls, these often funny, occasionally sad, always thought-provoking essays-all written especially for The Show I'll Never Forget-are sure to connect with anyone who loves, or has ever loved, live music.
Miles Miles Davis 1990-09-15 Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.
Revelation 1999-01-01 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.
Do You Feel Like I Do? Peter Frampton 2020-10-20 From his early rise to fame to battles with his health, this revelatory memoir by legendary guitarist Peter Frampton celebrates the life of a rock icon. Do You Feel Like I Do? is the incredible story of Peter Frampton's positively resilient life and career told in his own words for the first time. His monu-mental album Frampton Comes Alive! spawned three top-twenty singles and sold eight million copies the year it was released (more than seventeen million to date), and it was inducted into the Grammy Hall of Fame in January 2020. Frampton was on a path to stardom from an early age, first as the lead singer and guitarist of the Herd and then as cofounder—along with Steve Marriott—of one of the first supergroups, Humble Pie. Frampton was part of a tight-knit collective of British '60s musicians with close ties to the Rolling Stones, the Beatles, and the Who. This led to Frampton playing on George Harrison's solo debut, All Things Must Pass, as well as to Ringo Starr and Billy Preston appearing on Frampton's own solo debut. By age twenty-two, Frampton was touring incessantly and finding new sounds with the talk box, which would become his signature guitar effect. Frampton remembers his enduring friendship with David Bowie. Growing up as schoolmates, crossing paths throughout their careers, and playing together on the Glass Spider Tour, the two developed an unshakable bond. Frampton also shares fascinating stories of his collaborative work with Harry Nilsson, Stevie Wonder, B. B. King, and members of Pearl Jam. He reveals both the blessing and curse of Frampton Comes Alive!, opening up about becoming the cover boy he never wanted to be, his overcoming sub-stance abuse, and how he has continued to play and pour his heart into his music despite an inflammatory muscle disease and his retirement from the road. Peppered throughout his narrative is the story of his favorite guitar, the Phenix, which he thought he'd lost in a fiery plane crash in 1980. But in 2011, it mysteriously showed up again—saved from the wreckage. Frampton tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist.
The Universal Tone Carlos Santana 2014-11-06 The intimate and long-awaited memoir of guitar legend Carlos Santana. In 1967 at San Francisco's Fillmore Auditorium, a young guitarist played a blistering solo that announced a prodigious talent. Two years later he played a historic set at Woodstock, and the world came to know Carlos Santana by name. THE UNIVERSAL TONE is a tale of musical self-determination and self-discovery. It traces his journey from his teen days playing in Tijuana, and the establishment of his signature guitar sound; his roles as husband, father and rock star; and his recording of some of the most influential rock albums of all time, up to and beyond the sensational SUPERNATURAL, which garnered nine Grammy awards. The book abounds with a fearlessness that finds humour in the world of high-flying fame, speaks plainly of personal revelations, and celebrates the divine and infinite possibility Santana sees in each person he meets.
Billboard 2000-04-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
Metallica Ross Halfin 2006 Forming a love-hate friendship with fellow Dane Lars Ulrich, Ross Halfin has spent the last 15 years tracking Metallica from their beginning, through parties, bad times, mega-gigs and extreme locations to assemble this portrait of one of the most successful metal bands in the world. Packed from cover to cover with stunning color photographs. "The reason we have worked so well together is that deep down inside, me and the man are not that different from each other in terms of determination and tenacity."
Road & Track 1991
Light My Fire Ray Manzarek 1999-10-15 "The best book yet about The Doors." --Booklist Now available as an ebook for the first time...the inside story of the Doors, by cofounder and keyboard player Ray Manzarek. Includes 16 pages of photos. "A refreshingly candid read...a Doors bio worth opening." --Entertainment Weekly No other band has ever sounded quite like the Doors, and no other frontman has ever transfixed an audience quite the way Jim Morrison did. Ray Manzarek, the band's co-founder and keyboard player, was there from the very start--and until the sad dissolution--of the Doors. In this heartfelt and colorfully detailed memoir, complete with 16 pages of photographs, he brings us an insider's view of the brief, brilliant history...from the beginning to the end. "An engaging read." --Washington Post Book World
Golden Gulag Ruth Wilson Gilmore 2007-01-08 Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." Golden Gulag provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. Golden Gulag provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.
Billboard 1971-07
Testimonios: Stories of Latinx and Hispanic Mathematicians Pamela E. Harris 2021-08-16 Testimonios brings together first-person narratives from the vibrant, diverse, and complex Latinx and Hispanic mathematical community. Starting with childhood and family, the authors recount their own individual stories, highlighting their upbringing, education, and career paths. Their particular stories, told in their own voices, from their own perspectives, give visibility to some of the experiences of Latinx/Hispanic mathematicians. Testimonios seeks to inspire the next generation of Latinx and Hispanic mathematicians by featuring the stories of people like them, holding a mirror up to our own community. It also aims to provide a window for mathematicians (and aspiring mathematicians) from all ethnicities, with the hope of inspiring a better understanding of the diversity of the mathematical community.
The Mis-education of the Negro Carter Godwin Woodson 1933 Woodson's classic work of criticism explores how the education received by blacks has failed to give them an appreciation of themselves as a race and their contributions to history. Woodson puts forward a program that calls for the educated to learn about their past and serve the black community. (Education/Teaching)
WHO Guidelines on Hand Hygiene in Health Care World Health Organization 2009 The WHO Guidelines on Hand Hygiene in Health Care provide health-care workers (HCWs), hospital administrators and health authorities with a thorough review of evidence on hand hygiene in health care and specific recommendations to improve practices and reduce transmission of pathogenic microorganisms to patients and HCWs. The present Guidelines are intended to be implemented in any situation in which health care is delivered either to a patient or to a specific group in a population. Therefore, this concept applies to all settings where health care is permanently or occasionally performed, such as home care by birth attendants. Definitions of health-care settings are proposed in Appendix 1. These Guidelines and the associated WHO Multimodal Hand Hygiene Improvement Strategy and an Implementation Toolkit (http://www.who.int/gpsc/en/) are designed to offer health-care facilities in Member States a conceptual framework and practical tools for the application of recommendations in practice at the bedside. While ensuring consistency with the Guidelines recommendations, individual adaptation according to local regulations, settings, needs, and resources is desirable. This extensive review includes in one document sufficient technical information to support training materials and help plan implementation strategies. The document comprises six parts.
Billboard 2000-07-08 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
Technology Transfer and Innovation for Low-Carbon Development Miria Pigato 2020-04-15 Technology Transfer and Innovation for Low-Carbon Development
100 Best Album Covers Storm Thorgerson 1999 Focuses on the stories behind 100 of the most memorable album covers in the history of rock and roll music, tracing the history of rock music and culture from Elvis to Blur. The collection has been personally selected by Storm Thorgerson, known for his work on Pink Floyd album covers.
Commerce Business Daily 1999-08
Billboard 2000-07-15 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
Cars & Parts 1990
Ben & Jerry's Homemade Ice Cream & Dessert Book Ben Cohen 2012-02-01 With little skill, surprisingly few ingredients, and even the most unsophisticated of ice-cream makers, you can make the scrumptious ice creams that have made Ben & Jerry's an American legend. Ben & Jerry's Homemade Ice Cream & Dessert Book tells fans the story behind the company and the two men who built it-from their first meeting in 7th-grade gym class (they were already the two widest kids on the field) to their "graduation" from a $5.00 ice-cream-making correspondence course to their first ice-cream shop in a renovated gas station. But the best part comes next. Dastardly Mash, featuring nuts, raisins, and hunks of chocolate. The celebrated Heath Bar Crunch. New York Super Fudge Chunk. Oreo Mint. In addition to Ben & Jerry's 11 greatest hits, here are recipes for ice creams made with fresh fruit, with chocolate, with candies and cookies, and recipes for sorbets, sundaes, and baked goods.
OZONE Velio Bocci 2010-10-05 Oxygen-Ozone therapy is a complementary approach less known than homeopathy and acupuncture because it has come of age only three decades ago. This book clarifies that, in the often nebulous field of natural medicine, the biological bases of ozone therapy are totally in line with classical biochemistry, physiological and pharmacological knowledge. Ozone is an oxidizing molecule, a sort of super active oxygen, which, by reacting with blood components generates a number of chemical messengers responsible for activating crucial biological functions such as oxygen delivery, immune activation, release of hormones and induction of antioxidant enzymes, which is an exceptional property for correcting the chronic oxidative stress present in atherosclerosis, diabetes and cancer. Moreover, by inducing nitric oxide synthase, ozone therapy may mobilize endogenous stem cells, which will promote regeneration of ischemic tissues. The description of these phenomena offers the first comprehensive picture for understanding how ozone works and why. When properly used as a real drug within therapeutic range, ozone therapy does not only does not procure adverse effects but yields a feeling of wellness. Half the book describes the value of ozone treatment in several diseases, particularly cutanious infection and vascular diseases where ozone really behaves as a “wonder drug”. The book has been written for clinical researchers, physicians and ozone therapists, but also for the layman or the patient interested in this therapy.
Poplars and Willows Jud G. Isebrands 2014-02-12 Poplars and willows form an important component of forestry and agricultural systems, providing a wide range of wood and non-wood products. This book synthesizes research on poplars and willows, providing a practical worldwide overview and guide to their basic characteristics, cultivation and use, issues, problems and trends. Prominence is given to environmental benefits and the importance of poplar and willow cultivation in meeting the needs of people and communities, sustainable livelihoods, land use and development.
Legends of Rock Guitar Pete Prown 1997-02-01 (Book). This book is a virtual encyclopedia of great electric guitar players, with 35 chapters examining the major players in each important era of rock. The book begins with rock's birth from the blues, covering masters like Robert Johnson and Muddy Waters. It proceeds to cover rockabilly greats like Chuck Berry, Bo Diddley, Buddy Holly; through the mop tops and matching suits of the British Invasion; to the psychedelia of the Dead and Hendrix; glam rock's dresses and distortion; fusion virtuosos like Metheny, Gambale, and Henderson; metal masters; shred stars; grunge gods; grindcore; and much more. Legends of Rock Guitar is not only a great resource for guitar fans, but an interesting and well-researched chronology of the rock idiom.
Carlos Santana Norman Weinstein 2009 Describes the life and accomplishments of Carlos Santana, from his early career to his rise as one of the greatest guitarists of his time.
Ice Cream Social Brad Edmondson 2014-01-06 "For more than three decades, Ben & Jerry's has been committed to an insanely ambitious three-part mission: not just making the world's best ice cream but also supporting progressive causes and sharing its success with all stakeholders--employees, suppliers, distributors, customers, cows, everybody. Living up to these beliefs is fun when you're doing it right, and it creates amazingly loyal customers, but it isn't easy. This is the first book to tell the full, inside story of the inspiring rise, tragic mistakes, devastating fall, determined recovery, and ongoing renewal of one of the most iconic mission-driven companies in the world. No previous book has focused so intently on the challenges presented by staying true to the mission as the business grew. No other book has explained how the company came to be sold to Unilever, one of the world's biggest corporations. And none has described the unprecedented contract Ben & Jerry's negotiated with Unilever to preserve the three-part mission or the complex working relationship that has allowed the company to pursue that mission on a much larger stage. Brad Edmondson tells the story with a journalist's eye for details, dramatic moments, and memorable characters. Among the dozens of key figures Edmondson interviewed, his most important source was Jeff Furman, who helped Ben and Jerry write their first business plan in 1978 and has stayed involved ever since, serving as chairman of the board since 2010. It's a funny, sad, surprising, and ultimately hopeful story."--Publisher's description.
Ebony 2000-11 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.
The Pride of Havana Roberto Gonzalez Echevarria 2001-05-24 From the first amateur leagues of the 1860s to the exploits of Livan and Orlando "El Duque" Hernandez, here is the definitive history of baseball in Cuba. Roberto Gonzalez Echevarria expertly traces the arc of the game, intertwining its heroes and their stories with the politics, music, dance, and literature of the Cuban people. What emerges is more than a story of balls and strikes, but a richly detailed history of Cuba told from the unique cultural perch of the baseball diamond. Filling a void created by Cuba's rejection of bullfighting and Spanish hegemony, baseball quickly became a crucial stitch in the complex social fabric of the island. By the early 1940s Cuba had become major conduit in spreading the game throughout Latin America, and a proving ground for some of the greatest talent in all of baseball, where white major leaguers and Negro League players from the U.S. all competed on the same fields with the cream of Latin talent. Indeed, readers will be introduced to several black ballplayers of Afro-Cuban descent who played in the Major Leagues before Jackie Robinson broke the color barrier once and for all. Often dramatic, and always culturally resonant, Gonzalez Echevarria's narrative expertly lays open the paradox of fierce Cuban independence from the U.S. with Cuba's love for our national pastime. It shows how Fidel Castro cannily associated himself with the sport for patriotic p.r.--and reveals that his supposed baseball talent is purely mythical. Based on extensive primary research and a wealth of interviews, the colorful, often dramatic anecdotes and stories in this distinguished book comprise the most comprehensive history of Cuban baseball yet published and ultimately adds a vital lost chapter to the history of baseball in the U.S.
The Mojo Collection Various Mojo Magazine 2007-11-01 The greatest albums of all time . . . and how they happened. Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music.
Trouble Boys Bob Mehr 2016-03-01 Trouble Boys is the first definitive, no-holds-barred biography of one of the last great bands of the twentieth century: The Replacements. With full participation from reclusive singer and chief songwriter Paul Westerberg, bassist Tommy Stinson, guitarist Slim Dunlap, and the family of late band co-founder Bob Stinson, author Bob Mehr is able to tell the real story of this highly influential group, capturing their chaotic, tragic journey from the basements of Minneapolis to rock legend. Drawing on years of research and access to the band's archives at Twin/Tone Records and Warner Bros. Mehr also discovers previously unrevealed details from those in the group's inner circle, including family, managers, musical friends and collaborators.
Billboard 2000-03-25 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
Billboard 1971-08-28 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
Vinyl Junkies Brett Milano 2003-11-10 Not too far away from the flea markets, dusty attics, cluttered used record stores and Ebay is the world of the vinyl junkies. Brett Milano dives deep into the piles of old vinyl to uncover the subculture of record collecting. A vinyl junkie is not the person who has a few old 45s shoved in the cuboard from their days in high school. Vinyl Junkies are the people who will travel over 3,000 miles to hear a rare b-side by a German band that has only recorded two songs since 1962, vinyl junkies are the people who own every copy of every record produced by the favorite artist from every pressing and printing in existance, vinyl junkies are the people who may just love that black plastic more than anything else in their lives. Brett Milano traveled the U.S. seeking out the most die-hard and fanatical collectors to capture all that it means to be a vinyl junkie. Includes interviews with Thurston Moore of Sonic Youth, Peter Buck from R.E.M and Robert Crumb, creator of Fritz the cat and many more underground comics.
The Gospel According to Luke Steve Lukather 2018-09-18 N/A
Invincible Michael Jackson 2002 Titles in this album-matching folio are: Break of Dawn * Butterflies * Cry * Don't Walk Away * Heartbreaker * Heaven Can Wait * Invincible * The Lost Children * Privacy * Speechless * Threatened * 2000 Volts * Unbreakable * Whatever Happens * You Are My Life * You Rock My World.
Handbook of Sports Medicine and Science, The Paralympic Athlete Yves Vanlandewijck 2011-01-31 This brand new Handbook addresses Paralympic sports and athletes, providing practical information on the medical issues, biological factors in the performance of the sports and physical conditioning. The book begins with a comprehensive introduction of the Paralympic athlete, followed by discipline-specific reviews from leading authorities in disability sport science, each covering the biomechanics, physiology, medicine, philosophy, sociology and psychology of the discipline. The Paralympic Athlete also addresses recent assessment and training tools to enhance the performance of athletes, particularly useful for trainers and coaches, and examples of best practice on athletes' scientific counseling are also presented. This new title sits in a series of specialist reference volumes, ideal for the use of professionals working directly with competitive athletes.
Lights, Camera, Sound Tracks Martin Charles Strong 2008 "Lights, Camera, Soundtrack surveys over 50 years of rock 'n' roll movies, musicals and performance films. It identifies the top guns involved in each film, provides a storyline, rates the film and reviews its soundtrack." "From pop and rock musicals, like the classic Elvis Presley vehicle Jailhouse Rock and the recent Tenacious D showpiece The Pick of Destiny, to performance films like Woodstock and Dig!, and the bootylicious films of the Blaxpoitation genre, all manner of rock and popular music films are here." "It also includes the films whose soundtracks made a massive impact on their success, such as Trainspotting, Reservoir Dogs, and The Crow." "And a section is dedicated to the rock and pop luminaries who have written film scores, such as Peter Gabriel, Nick Cave, and Ry Cooder."--BOOK JACKET.
From the Ground Up Daniel Stoffman 2007-01-01
The Soundtrack of My Life Clive Davis 2013-02-19 The chief creative officer of Sony Music presents a candid assessment of his life and the past half-century of popular music from an insider's perspective, tracing his work with a wide array of stars and personalities.

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