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**Progress in Underwater Acoustics** Harold Merklinger 2012-12-06 IMAGE TRACKS AT HALIFAX by L.B. Felsen All living kind much effort spend Some model modes, some model rays, To cope with their environment Some feel that spectra all portrays. Some use their eyes, some use their nose Then there are those who with despatch, To sense where other things repose. Take refuge in the ocean wedge. For one group, nothing's more profound Than to explore the world with sound. If things get messy, randomize. These audio diagnosticians What's partly smooth, determinize. You ponder, is it this or that? Go by the name of acousticians. And wish you were a lowly bat They regularly meet to check Whether their sonogram's on track. The meeting's hosts did treat us well. With images stored in their packs, They let the climate cast its spell. This year they came to Halifax. No weath'ry hope was placed in vain. There they combined with ocean types We were exposed to wind and rain, And each could hear the other's gripes. We glimpsed blue sky through clouds dispersed. A meeting naturally does start But rainy sequence was reversed: Reviewing present state of art. The ocean types would like it wet What we found out is where it's at: Yet they got stuck with sun instead. We cannot hope to match the bat Each confrence has the same refrain: Computer printouts by the reams It has been fun to meet again.

**Gathering for Tea in Modern Japan** Taka Oshikiri 2018-06-28 By examining chanoyu - the custom of consuming matcha tea - in the Meiji period, *Gathering for Tea in Modern Japan* investigates the interactions between intellectual and cultural legacies of the Tokugawa period and the incoming influences of Western ideas, material cultures and institutions. It explores the construction of Japan's modern cultural identity, highlighting the development of new social classes, and the transformation of cultural practices and production-consumption networks of the modern era. Taka Oshikiri uses a wealth of Japanese source material - including diaries, newspaper, journal articles, maps, exhibition catalogues and official records - to explore the intricate relationships between the practice and practitioners of different social groups such as the old aristocracy, the emerging industrial elite, the local elite and government officials. She argues that the fabrication of a cultural identity during modernisation was influenced by various interest groups, such as the private commercial sector and foreign ambassadors. Although much is written on the practice of chanoyu in the pre-Tokugawa period and present-day Japan, there are few historical studies focusing on the late 19th and early 20th centuries. *Gathering for Tea in Modern Japan* thus makes a significant contribution to its field, and will be of great value to students and scholars of modern Japanese social and cultural history.